

GIRL ONLINE BOOK 3 GOING SOLO Document

Girl Online Book 3 Going Solo is the highly anticipated final installment in the popular Girl Online series by Zoe Sugg, also known as Zoella. Fans around the world have eagerly awaited the conclusion of Penny Porter's story, eager to see how her journey unfolds as she navigates the challenges of fame, friendship, love, and self-discovery. This book promises to deliver emotional depth, relatable characters, and exciting plot twists that will leave readers satisfied and inspired.

Overview of Girl Online Book 3 Going Solo

Background and Series Context

The Girl Online series has captivated a broad audience, particularly young teens and fans of contemporary young adult fiction. The series began with Penny's story of balancing her private life with her burgeoning online fame, touching on themes like mental health, friendship, and romance.

- First Book: Girl Online introduces Penny's world as she navigates her secret blog, her relationship with her boyfriend Noah, and her self-discovery.
- Second Book: Girl Online On Tour deepens Penny's experiences with fame, travel, and personal growth.
- Third Book: Girl Online Going Solo is expected to conclude Penny's journey, exploring her independence and the resolution of her internal conflicts.

What to Expect from Going Solo

Fans can anticipate a compelling narrative that:

- Delves into Penny's feelings about her fame and personal identity.
- Explores her relationships with friends and family.
- Chronicles her adventures as she steps into her own, away from the shadows of her past experiences.
- Offers emotional growth, humor, and heartfelt moments.

Plot Summary of Girl Online Book 3 Going Solo

Introduction to Penny's New Chapter

The story begins with Penny feeling a mix of excitement and apprehension about her future. After the events of the previous books, she is ready to embrace her independence, but new challenges quickly surface.

Main Plot Points

- **Self-Discovery and Independence:** Penny embarks on a journey to find her true voice beyond her online persona and her relationships.
- **Facing Personal Fears:** She confronts her anxieties, particularly about her mental health and her ability to stand on her own.
- **New Relationships and Friendships:** Penny meets new friends and reconnects with old ones, exploring the importance of genuine connections.
- **Career and Creativity:** She considers her passions and future aspirations, possibly pursuing new creative outlets or projects.
- **Resolution and Growth:** The story culminates in Penny gaining confidence in herself and understanding that her happiness doesn't depend solely on others.

Themes Explored in Going Solo

Self-Identity and Independence

One of the core themes of Going Solo is Penny's journey toward self-identity. As she steps out of her comfort zone, readers see her evolve from a girl reliant on others' approval to a confident individual.

Mental Health Awareness

The series has been praised for its honest portrayal of mental health struggles. Going Solo continues this trend, depicting Penny's ongoing battle with anxiety and her path to managing it healthily.

Friendship and Loyalty

The importance of true friendship is a recurring theme. Penny's relationships are tested and strengthened as she navigates her new life chapter.

Romance and Heartache

Romantic relationships play a significant role, highlighting the complexities of love, trust, and vulnerability.

Social Media and Fame

The series critically examines the impact of social media on mental health and self-esteem, encouraging readers to reflect on their own digital lives.

Character Development in Going Solo

Penny Porter

- Gains confidence and learns to prioritize her well-being.
- Becomes more authentic and self-assured.
- Navigates the complexities of fame with maturity.

Supporting Characters

- Noah: Penny's love interest, whose relationship faces new tests.
- Family: Her parents and siblings provide support and comic relief.
- New Friends: Characters who challenge Penny's perspectives and help her grow.

Key Messages and Lessons from Going Solo

- **The importance of self-love:** Penny's journey emphasizes that genuine happiness comes from within.
- **Being true to oneself:** Embracing one's quirks and vulnerabilities fosters resilience.
- **Handling fame responsibly:** The series encourages mindfulness about social media use.
- **Growth through adversity:** Challenges are opportunities for personal development.

Why Fans Should Read Girl Online Book 3 Going Solo

Emotional Closure to Penny's Story

Fans who have followed Penny from the beginning will appreciate the satisfying conclusion that ties up loose ends and celebrates her growth.

Relatable Themes for Young Readers

The book addresses issues like mental health, friendships, and self-discovery, resonating deeply with its audience.

Engaging and Heartwarming Narrative

Zoella's writing style combines humor, sincerity, and authenticity, making the story both enjoyable and meaningful.

Inspiration for Personal Growth

Readers can find encouragement to embrace their uniqueness and face their fears with courage.

How to Get the Most Out of Going Solo

Reading Tips

- Read with an open mind and be ready to reflect on your own experiences.
- Take notes on quotes or themes that resonate with you.
- Discuss the book with friends or in online book clubs to deepen your understanding.
- Pair reading with journaling about your personal growth journey.

Additional Resources

- Zoe Sugg's official website and social media channels for behind-the-scenes insights.
- Mental health resources for young readers seeking support.
- Fan communities sharing their thoughts and analyses of the series.

Conclusion

Girl Online Book 3 Going Solo marks the triumphant and heartfelt conclusion to Penny Porter's journey of self-discovery. It offers a compelling blend of relatable themes, rich character development, and inspiring messages that resonate with readers of all ages. Whether you are a longtime fan or new to the series, this book promises an engaging and meaningful reading experience that encourages embracing one's individuality, facing fears, and celebrating personal growth. Dive into Penny's world and discover the power of going solo?because sometimes, the greatest adventure is learning to stand on your own.

Girl Online Going Solo: An In-Depth Review of the Final Chapter in Zoe Sugg's Beloved Series

Introduction

In the realm of contemporary young adult fiction, few series have captured the hearts of readers quite like Zoe Sugg's *Girl Online*. Known for its relatable characters, heartfelt storytelling, and insightful portrayals of teenage life, the series has become a staple for many young readers navigating the complexities of adolescence. The third installment, *Girl Online Going Solo*, marks the culmination of this journey, offering fans a satisfying yet thought-provoking conclusion. This article delves into every aspect of the book—from its plot and characters to its themes and reception—providing a comprehensive review designed for fans, newcomers, and literary critics alike.

Background and Context

The Series Overview

Girl Online was initially launched in 2015, introducing readers to Penny Porter, a teenage girl navigating the perils of social media fame, love, and self-discovery. Zoe Sugg, a popular YouTuber and author, crafted a relatable protagonist whose experiences mirror those of many young readers. The subsequent sequels, *Girl Online: On Tour* and *Girl Online Going Solo*, expand on Penny's adventures, emotional growth, and the universal themes of friendship, family, and identity.

The Significance of Going Solo

Although some critics questioned the series' originality, its charm lay in its authentic voice and the way it addressed contemporary issues faced by teenagers. *Going Solo* stands out as the final chapter, providing closure to Penny's story while exploring new dimensions of her personality and life. It's a reflection of maturity, resilience, and the importance of forging one's own path.

Plot Synopsis

Setting and Major Events

Girl Online Going Solo picks up after the events of the previous book, with Penny embarking on a summer working abroad in New York City. The narrative explores her experiences as she steps out of her comfort zone, dealing with new friendships, romantic pursuits, and personal challenges.

Key plot points include:

- Penny's decision to spend the summer in New York for an internship, seeking independence.
- Her developing friendship with new characters, including fellow interns and locals.
- The rekindling and complication of her romantic relationship with Noah.

- The discovery of a personal secret that threatens her sense of self.
- Her journey toward self-acceptance and understanding her own desires beyond social media fame.

The storyline balances lighthearted moments?such as sightseeing in Manhattan and humorous misunderstandings?with emotional depth, particularly regarding Penny?s internal struggles.

The Climax and Resolution

The climax involves Penny confronting her fears about authenticity, fame, and her future. She must decide whether to continue living her life for others? approval or to embrace her true self. The resolution offers a nuanced look at growth, emphasizing that self-acceptance and honesty are vital for happiness.

Character Development

Penny Porter

As the protagonist, Penny?s character arc reaches a new level of maturity. Her journey from a shy, insecure girl to a confident young woman is central to the narrative. In *Going Solo*, she demonstrates increased independence, emotional intelligence, and clarity about her goals.

Traits and Growth:

- Self-awareness: Penny recognizes her strengths and vulnerabilities.
- Resilience: She overcomes personal setbacks and doubts.
- Authenticity: She learns the importance of staying true to herself, especially regarding social media presence.

Supporting Characters

- Noah: Penny?s romantic interest, whose own complexities challenge her perceptions of love and trust.
- Tom: Penny?s best friend, who provides unwavering support and comic relief.
- Interns and New Friends: These characters introduce fresh perspectives and cultural diversity, enriching Penny?s experience abroad.

Character Dynamics:

The relationships explored in the novel are nuanced, emphasizing communication, trust, and the importance of genuine connections over superficial interactions.

Themes and Messages

Self-Discovery and Independence

A core theme of *Going Solo* is the journey toward self-reliance. Penny's summer in New York symbolizes stepping into the adult world and making independent choices. The narrative encourages readers to embrace change and view challenges as opportunities for growth.

Authenticity vs. Fame

The series has always touched upon the pitfalls of social media culture. In this installment, Penny grapples with the tension between maintaining her online persona and being true to herself. The story advocates for honesty and integrity, warning against the superficial allure of curated online lives.

Friendship and Support

Support networks are vital in Penny's journey. Her friends' unwavering loyalty underscores the importance of genuine relationships in navigating adolescence.

Mental Health and Self-Acceptance

Penny's internal struggles highlight the importance of mental health awareness. The novel subtly addresses anxiety, self-doubt, and the importance of seeking help and self-compassion.

Writing Style and Tone

Zoe Sugg's writing remains accessible, engaging, and full of youthful energy. Her tone balances humor with sincerity, making complex emotional themes approachable for young readers. The narrative's first-person perspective fosters intimacy, allowing readers to closely follow Penny's thoughts and feelings.

Language and Dialogue

The dialogue is natural and relatable, capturing teenage speech patterns and humor. Descriptive language vividly portrays New York City's vibrant atmosphere, immersing readers in Penny's adventures.

Visual Elements and Cover Design

The book's cover continues the series' visual theme, featuring a stylized illustration of Penny against the backdrop of New York City. Bright, youthful colors and playful typography appeal to the target demographic. Inside, the text is accompanied by occasional illustrations and chapter headings that reflect Penny's personality.

Reception and Critiques

Audience Reception

Girl Online Going Solo was generally well-received, especially by fans eager for closure. Many appreciated the mature themes and character development, noting that the book offered both entertainment and meaningful insights.

Critical Analysis

Some critics argued that the plot followed familiar tropes typical of YA literature—romantic misunderstandings, personal growth arcs, and travel adventures. However, fans valued its authenticity and relatable voice.

Commercial Success

The book topped bestseller lists upon release, reaffirming Zoe Sugg's popularity and the series' enduring appeal. It also sparked discussions about social media influence and mental health among young audiences.

Comparative Analysis with Previous Installments

Going Solo differs from its predecessors in tone and scope. While the earlier books focused heavily on Penny's online life and romantic pursuits, this final installment emphasizes her internal development and real-world experiences. The shift towards a more mature narrative reflects Zoe Sugg's evolving writing style and her desire to resonate with her audience's growing maturity.

Final Verdict: Is Girl Online Going Solo Worth Reading?

Pros:

- Engaging and relatable protagonist with authentic voice.
- Thoughtful exploration of mental health and self-acceptance.

- Exciting New York City setting adds vibrancy.
- Satisfying character growth and series closure.

Cons:

- Predictable plot for seasoned YA readers.
- Some may find the romantic subplot somewhat clichéd.
- Slightly idealized depiction of teenage independence.

Overall, *Girl Online Going Solo* is a compelling read that provides a heartfelt conclusion to Penny's story. It's an excellent choice for young readers seeking a mix of humor, emotional depth, and inspiration.

Conclusion

Girl Online Going Solo encapsulates the essence of Zoe Sugg's series: relatable characters, honest storytelling, and themes relevant to modern teenagers. It stands out as a mature, heartfelt finale that encourages self-exploration and authenticity. Whether you're a dedicated fan or new to the series, this book offers a meaningful and enjoyable reading experience, reaffirming the importance of staying true to oneself amidst life's inevitable changes.

Question What is the main plot of 'Girl Online: Going Solo'? 'Girl Online: Going Solo' follows Penny as she navigates her solo tour, balancing her rising fame, new friendships, and personal challenges while staying true to herself. Who are the new characters introduced in 'Girl Online: Going Solo'? The book introduces characters like Noah, a talented musician Penny meets during her tour, and her tour manager, who helps her navigate her career and personal life. How does Penny's relationship with Noah develop in 'Going Solo'? Penny and Noah develop a close bond through their shared experiences on tour, leading to a romantic connection that faces obstacles but grows stronger as the story progresses. What are the main themes explored in 'Girl Online: Going Solo'? The novel explores themes of self-discovery, friendship, dealing with fame, and staying true to oneself amidst challenges. How does Penny handle her anxiety and mental health issues in this book? Penny continues to manage her anxiety with support from her friends and family, learning to confront her fears and find strength in herself during her solo journey. Is 'Girl Online: Going Solo' suitable for readers new to the series? While the book can be enjoyed on its own, reading the previous books in the 'Girl Online' series provides better context about Penny's background and relationships. What role does music play in 'Going Solo'? Music is central to the story, as Penny's passion for singing and performing ties into her personal growth and the development of her relationship with Noah. Are there any major surprises or plot twists in 'Girl Online: Going Solo'? Yes, the book features several surprises, including unexpected career opportunities and revelations about Penny's personal life that challenge her perceptions and

decisions. How does Penny's character evolve throughout 'Going Solo'? Penny matures by gaining confidence, learning to handle fame and personal challenges, and embracing her true self both on and off stage. Will there be a fourth book in the 'Girl Online' series? As of October 2023, there has been no official announcement regarding a fourth book in the series, but fans hope for more adventures with Penny in the future.

Related keywords: Girl Online, Penny, Noah, London, online blogging, romance, adventure, friendship, teenage, series

FUTURE WILL AND GOING TO EJERCICIOS

future will and going to ejercicios: Mastering Future Tenses in English

Understanding how to properly use will and going to in English is essential for effective communication about future plans, predictions, and intentions. Whether you're a beginner or looking to refine your skills, practicing with ejercicios (exercises) can significantly improve your grasp of these future tenses. This article provides comprehensive guidance, explanations, and practice exercises to help you become confident in using will and going to correctly.

Introduction to Future Tenses in English

English speakers often use two primary ways to talk about the future: will and going to. Although both are used to discuss future events, they serve different purposes and are chosen based on context and intent.

Understanding the Usage of 'Will' and 'Going to'

When to Use 'Will'

Will is generally used in the following situations:

- Spontaneous decisions made at the moment of speaking.
- Predictions based on opinions or beliefs.
- Promises or offers.
- Promises or offers.
- Formal statements about the future.

Examples:

- I think it will rain tomorrow.
- I will help you with your homework.
- She will call you later.

When to Use 'Going to'

Going to is typically used:

- For plans or intentions made before the moment of speaking.
- Predictions based on present evidence.

Examples:

- We are going to visit Paris next summer.
- Look at those dark clouds! It's going to rain.

Forming Sentences with 'Will' and 'Going to'

Forming Sentences with 'Will'

The structure for will is straightforward:

- Subject + will + base verb

Examples:

- I will study tonight.
- They will arrive soon.

Forming Sentences with 'Going to'

The structure for going to is:

- Subject + am/is/are + going to + base verb

Examples:

- She is going to start a new job.
- We are going to buy a new car.

Practicing with Ejercicios: Future Will and Going To

Practicing is key to mastering future tenses. Below are various exercises designed to reinforce your understanding.

Exercise 1: Fill in the Blanks

Complete the sentences with will or going to.

- It looks cloudy. I think it ____ rain soon.
- We ____ visit grandma tomorrow.
- Sorry, I forgot my homework. I ____ do it tonight.
- Look at those people! They ____ win the race.
- They ____ move to a new house next month.
- I promise I ____ help you with your project.
- She ____ meet us at the restaurant later.

Answers:

- is going to
- are going to
- will
- are going to
- are going to
- will
- will

Exercise 2: Convert the Sentences

Rewrite the sentences using the alternative future tense.

- I will buy a new phone. (Change to going to)
- They are going to travel to Italy. (Change to will)
- She will call you later. (Change to going to)
- We will watch a movie tonight. (Change to going to)

Answers:

- I am going to buy a new phone.
- They will travel to Italy.
- She is going to call you later.
- We are going to watch a movie tonight.

Exercise 3: Choose the Correct Option

Select the appropriate future tense.

- I think I ____ (will / am going to) start a new hobby soon.
- Look at those clouds! It ____ (will / is going to) rain.
- We ____ (will / are going to) visit the museum tomorrow.
- Sorry, I ____ (will / am going to) be late for the meeting.

Answers:

- will
- is going to
- are going to
- will

Common Mistakes and How to Avoid Them

While practicing, learners often make mistakes such as mixing up will and going to. Here are some tips to avoid common errors:

- Use going to for plans made before speaking and will for spontaneous decisions.
- Remember that will is often used for predictions based on opinions, while going to is used for predictions based on evidence.
- Match the correct form of to be (am, is, are) with the subject when using going to.

- Practice regularly with exercises to solidify your understanding.

Practical Tips to Improve Your Future Tense Usage

- Use flashcards to memorize common phrases and sentences with will and going to.
- Engage in conversation practice focusing on future plans and predictions.
- Watch English videos and listen to native speakers to hear natural usage.
- Write daily journal entries describing your future plans using both tenses.
- Join language learning communities to get feedback and practice.

Additional Resources for Learning

To deepen your understanding, explore these resources:

- English grammar books focusing on future tenses
- Online grammar exercises and quizzes
- Language learning apps with interactive practice
- YouTube channels dedicated to English grammar lessons

Conclusion

Mastering the use of will and going to is fundamental for effective communication about future events in English. By understanding their distinct uses, practicing with exercises, and avoiding common mistakes, you can confidently express future intentions, plans, and predictions. Remember, consistent practice and exposure are key to becoming fluent in future tense usage. Use the exercises provided, engage with additional resources, and keep practicing to enhance your English skills.

Happy learning!

Future will and going to ejercicios are fundamental components of English grammar that learners must master to effectively communicate about plans, predictions, promises, and intentions. These constructions are essential in both spoken and written English, allowing speakers to articulate what they believe will happen or what they intend to do in the future. As learners progress, understanding the nuances, differences, and correct usage of these two future forms becomes increasingly important, making exercises on future will and going to invaluable tools in language acquisition.

Understanding the Basics of Future Will and Going To

Before diving into exercises, it's essential to grasp what future will and going to are, their purposes, and their general rules.

Future Will

The future will is primarily used to express:

- Spontaneous decisions made at the moment of speaking
- Predictions based on opinions or beliefs
- Promises or offers

Example sentences:

- I think it will rain tomorrow.
- I will help you with your homework.
- She will call you later.

Features of Future Will:

- Formed with the auxiliary will + base verb (e.g., will go, will see).
- Often used for predictions without evidence or certainty.
- Indicates a decision made at the moment of speaking.

Going To

The going to structure is generally used to describe:

- Plans or intentions made before the moment of speaking
- Predictions based on evidence or present signs

Example sentences:

- I am going to visit my grandparents this weekend.
- Look at those dark clouds; it's going to rain.
- They are going to buy a new car.

Features of Going To:

- Formed with the present tense of to be + going to + base verb.
- Used for personal plans and intentions.
- Used for predictions where there is evidence or clear signs.

Differences Between Future Will and Going To

Understanding the differences helps learners choose the appropriate form based on context.

| Aspect | Future Will | Going To |

|-----|-----|-----|

| Usage | Spontaneous decisions, predictions without evidence, promises | Planned actions, predictions with evidence or present signs |

| Form | Will + base verb | Am/Is/Are + going to + base verb |

| Example | I think it will snow tomorrow. | I am going to start a new job. |

Common Exercises for Future Will and Going To

Practicing through exercises reinforces understanding and helps learners internalize correct usage. Here are some typical ejercicios designed to improve skill and confidence.

Fill-in-the-Blank Exercises

These are effective for testing knowledge of correct form and context.

Example:

- I ____ (help) you with your project tomorrow.
- Look at those clouds! It ____ (rain) soon.
- They ____ (visit) their cousins next weekend.
- She ____ (call) you later, I'm sure.

Answers:

- will help
- is going to rain
- are going to visit
- will call

Pros:

- Reinforces correct form
- Encourages contextual understanding

Cons:

- Might be too straightforward for advanced learners

Sentence Transformation Exercises

Transform sentences from one future form to another to understand subtle differences.

Example:

- Change to going to: "I think it will rain tomorrow."
- Answer: I am going to buy an umbrella because the sky is dark.

Benefits:

- Deepens understanding of usage nuances
- Improves flexibility in expression

Challenges:

- Requires understanding of context and reasonings

Matching Exercises

Match sentences with their appropriate future form.

Example:

- ___ I will call you later. ___
- ___ I am going to visit my friend. ___

Options:

a) Spontaneous decision

b) Planned action

Answers:

- I will call you later. (a)
- I am going to visit my friend. (b)

Advantages:

- Clarifies the distinct uses of each form
- Useful for visual learners

Advanced Practice: Creating Contextual Scenarios

Once learners are comfortable with basic exercises, more advanced tasks involve creating their own sentences based on prompts or scenarios.

Scenario 1:

You're making plans with a friend for the weekend. Use going to to describe your intentions.

Sample answer:

I am going to go hiking with my friends on Saturday.

Scenario 2:

Predict the future based on current evidence.

Sample answer:

Look at those dark clouds. It's going to rain soon.

Benefits:

- Encourages practical application
- Enhances contextual thinking

Common Mistakes and How to Avoid Them

Even experienced learners can fall into common pitfalls with future will and going to. Recognizing these helps avoid errors.

Mistake 1: Using will for plans made before the moment of speaking.

Correction: Use going to for planned actions.

Mistake 2: Confusing spontaneous decisions with intentions.

Correction: Use will for spontaneous decisions; going to for pre-made plans.

Mistake 3: Omitting the auxiliary be in going to structures.

Correction: Always include the correct form of to be (am, is, are).

Benefits of Regular Practice with Ejercicios

Consistent practice through exercises offers several advantages:

- Reinforces grammatical rules
- Builds confidence in speaking and writing
- Enhances understanding of context and nuance
- Prepares learners for real-life conversations and exams

Recommendations for Effective Practice

To maximize learning with future will and going to ejercicios, consider the following tips:

- Combine written exercises with speaking practice
- Use real-life scenarios to create personalized sentences
- Review mistakes to understand errors
- Incorporate listening exercises for auditory reinforcement
- Gradually increase difficulty with complex sentences or mixed exercises

Conclusion

Mastering the use of future will and going to is a crucial step in achieving fluency and confidence in English. Through targeted ejercicios, learners develop a nuanced understanding of when and how to use each form, enabling them to express future intentions, predictions, and promises accurately. Consistent practice, understanding the differences, and applying these structures in real-life contexts will significantly enhance language proficiency. Whether through fill-in-the-blank, transformation, matching, or scenario-based exercises, learners can build a solid foundation that will serve them well in both academic and everyday communication. Remember, the key to mastery is regular practice and mindful application of these future forms in diverse situations.

Question What is the difference between 'will' and 'going to' when talking about future plans? 'Will' is often used for spontaneous decisions or predictions, while 'going to' is used for planned actions or intentions made before speaking. How can I practice 'future will and going to' exercises effectively? You can practice by completing fill-in-the-blank exercises, creating sentences about your future plans, and engaging in conversations using both forms to reinforce understanding. Are there common mistakes to avoid when using 'will' and 'going to'? Yes, a common mistake is using 'will' for plans that have already been decided, where 'going to' is more appropriate. Also, mixing the two without understanding their specific uses can cause confusion. Can 'will' and 'going to' be used interchangeably? In some cases, yes, but generally 'will' is used for spontaneous decisions or promises, while 'going to' is used for plans or intentions made prior to speaking. What are some example sentences with 'will' and 'going to'? 'I think it will rain tomorrow.' (prediction) and 'I am going to start a new exercise routine.' (planned intention). How do I recognize when to use 'future will' versus 'future going to' in exercises? Use 'will' for predictions, offers, and spontaneous decisions, and 'going to' for plans, intentions, and evidence-based predictions. Are there specific exercises designed to differentiate 'will' and 'going to'? Yes, many exercises involve filling in the blanks, matching sentences, or converting sentences between the two forms to practice their correct usage. What are some tips for mastering 'future will and going to' exercises? Focus on understanding the context of each sentence, practice regularly with different exercises, and pay attention to keywords like 'plan', 'decide', or 'prediction' to choose the correct form. How can I explain the difference between 'will' and 'going to' to a beginner learner? Tell them that 'will' is for quick decisions or promises, while 'going to' is for plans they have already made or predictions based on evidence. Where can I find online exercises to practice 'future will and going to'? You can find many practice exercises on language learning websites like BBC Learning English, ESL websites, or grammar practice platforms such as Perfect English Grammar or LearnEnglish by

British Council.

Related keywords: future tense, will exercises, going to exercises, English future grammar, future plans practice, future simple, future predictions, English verb tenses, future tense worksheets, will vs going to

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